

Bass.

12a

a

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Baritone.

12b

a

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The first system consists of three staves. The top staff is a single bass line with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with several slurs and accents. The middle and bottom staves form a grand staff with two bass clefs. The middle staff contains a series of chords, and the bottom staff contains a simple bass line with quarter and eighth notes.

The second system consists of three staves, similar in layout to the first. The top staff is a single bass line with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with several slurs and accents. The middle and bottom staves form a grand staff with two bass clefs. The middle staff contains a series of chords, and the bottom staff contains a simple bass line with quarter and eighth notes.

**Bass.**

The 'Bass.' section consists of four numbered staves (13, 14, 15, 16) and a grand staff at the bottom. Staves 13-16 are arranged in two systems of two staves each. Each staff has a bass clef, a key signature of one sharp (F#), and a common time signature (C). The music is highly rhythmic, featuring many sixteenth and thirty-second notes. Each staff has a slur and an accent 'a' under the first few notes. The grand staff at the bottom has a treble clef and a common time signature (C) on the top staff, and a bass clef and common time signature (C) on the bottom staff. It contains a series of chords and a simple bass line.

The grand staff at the bottom of the page consists of two staves. The top staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bottom staff has a bass clef, a key signature of one sharp (F#), and a common time signature (C). The music is highly rhythmic, featuring many sixteenth and thirty-second notes. Each staff has a slur and an accent 'a' under the first few notes.